

Score

Pickett Drumline

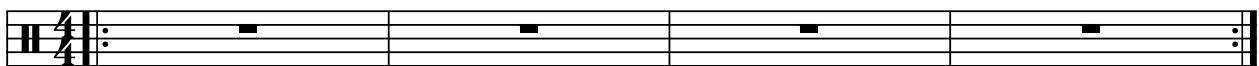
[Composer]

Cadence v 1.0

[Arranger]

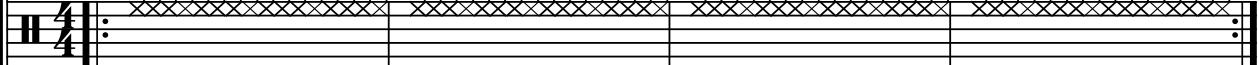
Allegro (M.M. $\text{♩} = \text{c. } 120$)

Cymbal Line



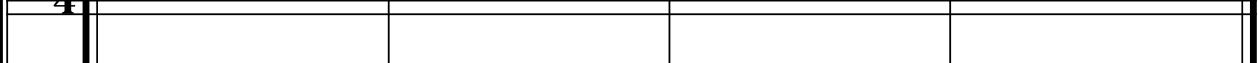
> second time only

Snareline



p

Quad Toms

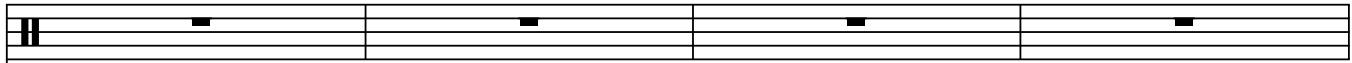


Bass Drums



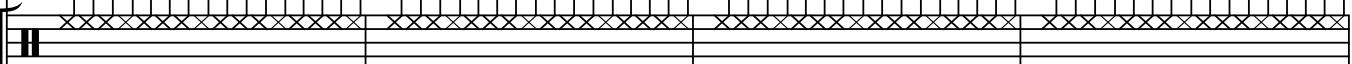
p

Cym.

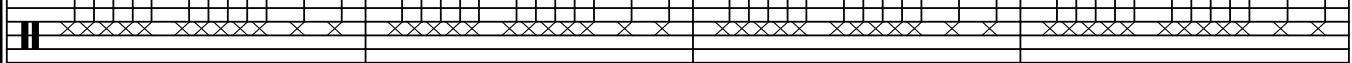


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S.Dr.



Quads

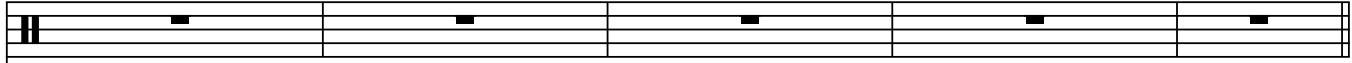


p

B. Dr.

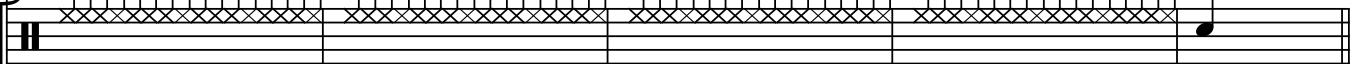


Cym.



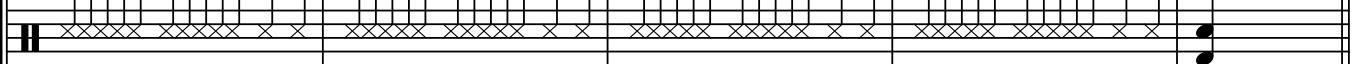
>

S.Dr.



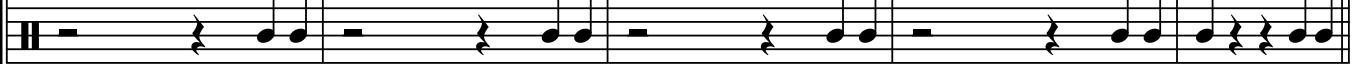
cresc.

Quads



cresc.

B. Dr.



cresc.

2

Pickett Drumline

Measure 2:

- Cym.: Rest
- S.Dr.: >>>>> >>>>> >>>>> >>>>>
- Quads: >>>>> >>>>> >>>>> >>>>>
- B. Dr.: - < < < < < < <

Measure 3:

- Cym.: Rest
- S.Dr.: >>>>> >>>>> >>>>> >>>>>
- Quads: >>>>> >>>>> >>>>> >>>>>
- B. Dr.: - < < < < < < <

To Coda

To Coda

- Cym.: Rest
- S.Dr.: >>>>> >>>>> >>>>> >>>>>
- Quads: >>>>> >>>>> >>>>> >>>>>
- B. Dr.: - < < < < < < <

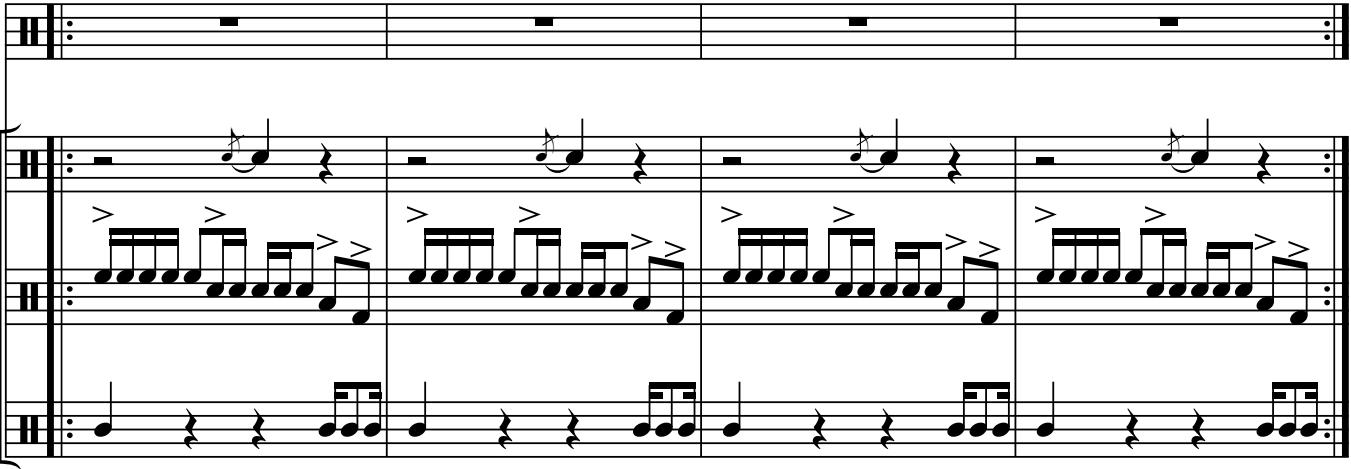
- Cym.: Rest
- S.Dr.: < < < < < < < <
- Quads: >>>>> >>>>> >>>>> >>>>>
- B. Dr.: - < < < < < < <

Cym.

S.Dr.

Quads

B. Dr.



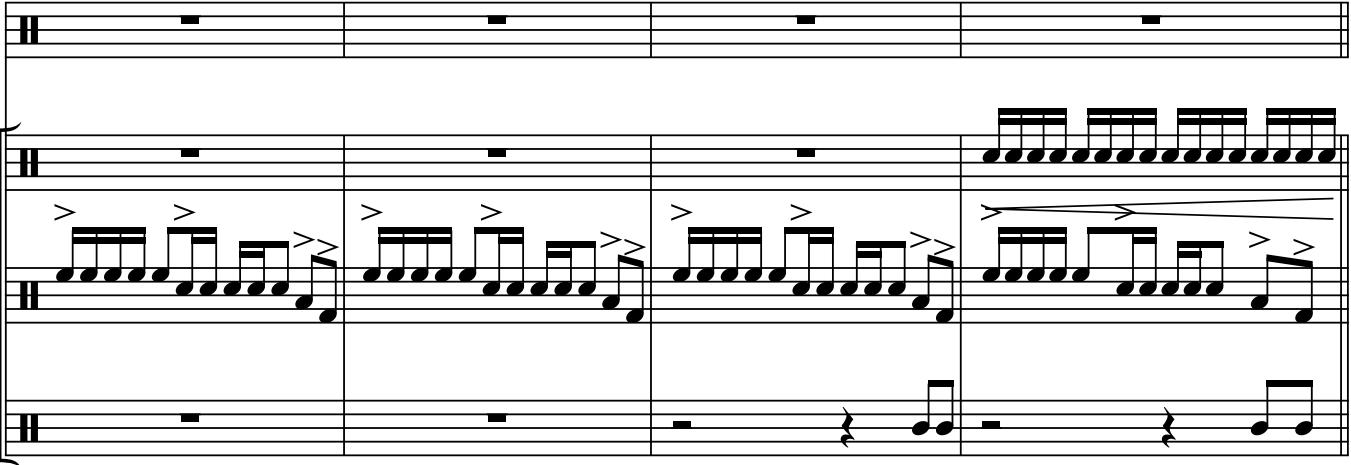
This section of the drumline score shows four measures of music. The Cym., S.Dr., and B. Dr. parts are silent. The Quads part consists of eighth-note patterns with dynamic markings (>) and rests. The first measure has two groups of four notes each. The second measure has three groups of four notes each. The third measure has four groups of four notes each. The fourth measure has five groups of four notes each.

Cym.

S.Dr.

Quads

B. Dr.



This section shows four measures. The Cym. part is silent. The S.Dr. part has a single eighth note in the first measure. The Quads part features eighth-note patterns with dynamic markings (>) and rests. The first measure has two groups of four notes each. The second measure has three groups of four notes each. The third measure has four groups of four notes each. The fourth measure has five groups of four notes each. The B. Dr. part has eighth-note patterns in the second, third, and fourth measures.

Cym.

S.Dr.

Quads

B. Dr.



This section shows four measures. The Cym. part is silent. The S.Dr. part has a continuous eighth-note pattern with dynamic markings (>) in the first measure. The Quads part has eighth-note patterns with dynamic markings (>) and rests. The first measure has two groups of four notes each. The second measure has three groups of four notes each. The third measure has four groups of four notes each. The fourth measure has five groups of four notes each. The B. Dr. part has eighth-note patterns in the second, third, and fourth measures. Dynamic markings "mf" appear above the Quads and B. Dr. staves in the second measure.

Cym.

S.Dr.

Quads

B. Dr.

>' dynamics. The B. Dr. part has eighth-note patterns with '<'. The Cym. part has eighth-note patterns. The score ends with a repeat sign and colon, followed by 'D.S. al Coda'."/>

D.S. al Coda

Cym.

S.Dr.

Quads

B. Dr.

>' dynamics. The B. Dr. part starts with a dynamic 'f' and eighth-note patterns with '<'. The Cym. part has eighth-note patterns. The score ends with a dynamic 'f' and a repeat sign with colon."/>

f

f